

# Closet Christianity

From *The Worship Drama Library, Volume 4*

By Brad Kindall

**Theme:** Living out your faith, being a living witness

**Characters:** Three adult males

BOB: *a closet Christian*

RAY: *unbeliever who works with Bob and Don*

DON: *cynic, unbeliever*

**Synopsis:** Bob has several opportunities to share what he believes and why with his coworkers. Unfortunately, he is unable to put feet to his faith.

**Setting/Props:** A lunchroom; three lunches

*(As the scene opens, three men are seated at a table eating lunch. BOB comes forward and addresses the audience.)*

BOB *(to the audience)*: These are my friends. That's Ray and that's Don. We all work in the same office, and every day we come here for our break.

RAY: I don't mind so much that he's sleeping around, but does he have to do it with her?

DON: Yeah, if he's going to cheat on his wife, he should at least try to do it with a little finesse. What do you think, Bob?

BOB *(to the audience)*: This is what I wanted to show you. I get in these situations where I know I should stand up for what I believe, but I don't. I'm a Christian, and I do hold a number of opinions that might be considered unpopular, but for some reason I never express them. Like right now, I could say that I don't think anyone should be unfaithful to his spouse, but that's not what's going to come out. *(To RAY and DON)* Yeah, somebody needs to teach him how to have an affair.

DON: Well, what should we do?

RAY: Maybe we could fix him up with Bonnie in editing.

DON: That's a good idea.

BOB *(crosses to table and sits)*: Maybe we should talk to his wife.

RAY & DON: What?

BOB: Just kidding. *(To the audience)* Are you getting the picture? I'm spineless.

RAY: Hey, Bob, can I ride with you to Darrin's bachelor party?

BOB *(uncomfortable)*: Ummm . . . I'm not going to be able to make it to that party.

DON: Bob, that's going to be the biggest bash of the year! There's going to be free booze, and Bonnie's going to jump out of a cake and everything.

BOB: I know, I know. I hate to miss it, but . . . um . . . Linda's going to be out of town, and I have to watch the kids. *(To the audience, crosses downstage)* OK, that's how I usually work. When a subject or an event comes up that I don't want to be involved with, I talk my way around it so that I don't seem like I disagree with my friends. In that instance, I got out of the party, which was good, but I had to lie about my wife leaving town to do it. *(Goes back to table)*

DON: Speaking of wives, listen to this: Janet has started going to church.

RAY: Oh, no.

DON: I'm serious. Boy, you think you know somebody.

RAY: If I were you, I'd take a look at the checkbook when I got home. I'll bet she's been sneaking money to that church.

DON: I get so sick of those hypocrites.

BOB *(to the audience, defining)*: "Integrity 1: an unimpaired condition : SOUNDNESS; 2: firm adherence to a code of moral or artistic values : INCORRUPTIBILITY." Thus saith Noah Webster. If I had this soundness, this incorruptibility, this integrity that Webster talks about, I could help my friends understand what Janet sees in Christianity. They really have no idea what it's all about. I could help them see the whole picture. If I don't tell them how I feel, they'll continue to live in ignorance. *(Turns to DON)* Don, I don't think this is anything to worry about.

DON: Oh, really. Why?

BOB *(to the audience)*: The moment of truth is here. Will I falter? Will I stand up for what I believe in? *(To DON)* It's probably just a phase she's going through. *(To the audience)* Somebody once said that character is what you are in the dark. What kind of witness can I be if I'm afraid somebody's going to turn the light on?



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