

The New Guy

From *The Worship Drama Library, Volume 3*

By Kristin Witt

Theme: True fellowship involves more than just a good time.

Characters: Four teens: one male, the other three either gender

JIM: the new guy, sincere

A: superficial, enjoys a good party

B: an airhead, spacey and all smiles

C: wants to appear religious and concerned

Synopsis: Jim visits a teen youth group looking for fellowship but finds it to be a shallow experience due to the lack of true concern and outreach.

Setting/Props: No props are needed. Jim should stand center stage with A, B, and C gathered around him in a semicircle with their backs to him. Actors should stand in an uncomfortably close proximity to each other to create a feeling of trapped confusion. Pacing is vital. This piece should move quickly.

(JIM is standing in the middle of a semicircle formed by A, B, and C who all have their backs to him. JIM taps A on the shoulder. A turns around.)

JIM: Hi, I'm new here. I'm looking for the Christian Fellowship Company.

A: I'm going there. I'll take you. You know, you're just gonna love this group. They're absolutely loads of fun. By the way, I didn't catch your name.

JIM *(extends his hand)*: It's Jim.

A *(sees someone, ignores JIM's hand)*: Oh, there's Leonard, our director. He's got to be the greatest guy. Well, gotta go. Great to have you here, Jack! *(Spins back around)*

JIM *(to A's back)*: Excuse me, it's not Jack—

B *(spinning around on the heels of A)*: You must be new. You here by yourself?

JIM: Well, actually—

B: Great. Then you can sit with me and my friends in the back. That way we can talk and nobody'll bother us. *(Notices imaginary person in the distance)* Oh, there's Sheila. *(Waves)* Sheila! *(B spins back around as C spins around.)*

C: Good evening, brother. Something I can pray with you about?

JIM: Pardon me?

C: I mean, tell me what's really on your heart.

JIM: Well, I'm new here . . .

C: Doesn't matter a bit. We're all one in the Lord here. Just let it out, brother.

JIM: My name's Jim.

C: I promise, no one is gonna hold that against you. (*Spins around as B spins back around with imaginary friend in tow.*)

B: C'mon, Sheila, you've just gotta meet this guy. Now, what was your name again?

JIM: It's Jim.

B (*to imaginary friend*): Did you hear that? It's Jim! Just like the old coach of the Denver Broncos.

JIM: No, that's Dan.

B: Oh, I'm sorry. I thought you said it was Jim.

JIM: No, I mean the Broncos coach.

B: You know the coach of the Broncos?

A (*spins around and joins B, addresses JIM*): So how's it going, Jerry? Was I right about this group or what! Aren't they an absolute scream?

JIM: It's Jim.

A: No, we don't get the gym until Thursday night. The adult Bible study has it tonight. They're the volleyball champs, you know.

JIM: No, I didn't know. But I'm not surprised.

A: So you've seen 'em play?

JIM: You call yourselves the Christian Fellowship Company. Why is that?

A (*slightly befuddled*): Well, 'cause, you know, we fellowship.

JIM: But what do you mean by that?

A: Oh. Well . . . we always have food.

B: So tell me, Dan, what is he really like?

JIM: Who?

B: The coach of the Denver Broncos, of course.

C (*spins around and joins A and B*): Good evening, brother. Is there something— Oh, we've already met. Josh, right? Receiving a blessing?

JIM: Could I ask you something?

C: Sure, share with me, brother.

JIM: Maybe you could tell me why you call yourselves the Christian Fellowship Company?

C: Because . . . (*slightly befuddled*) we believe in Christian fellowship.

JIM: What sort of things do you do?

C: Well, we fellowship. Like next weekend we're going skiing. You ought to come along.

JIM: I don't think I can. I'm sorta broke.

C: Have you been tithing?

JIM: Pardon me?

C: Render unto Caesar what is Caesar's.

JIM: And unto God what is God's?

C: Sure, that's good too. (*Spins back around*)

A: Say, Jeb, did you try any of the cake? It's absolutely the best! (*Spins away too*)

JIM: No, I'm not really hungry—

B: Not hungry! Then why in the world did you come here, Dan?

(*A and C all spin around together and look at JIM in astonishment.*)

JIM (*beat, then*): Well, honestly . . . I'm not sure now.

(*Quick blackout*)



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